



# "Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPEGIAL RATES FOR COMPANIES.

OHAS, W. DAVIS,

Proprietor.

# Read and Reflect.



OORS open for matinees at 2 p. m.; curtain rises at 2.30 p. m. Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

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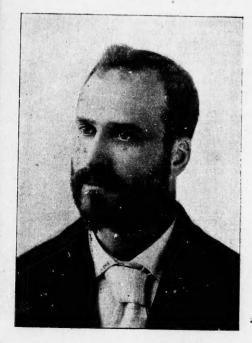
FREDERICK BANCROFT, the Magician states in a re cent interview that his new spectacular production of magic has been the one great ambition of his life, and is the outcome of years of experiment and research. He is an ardent student of the natural sciences, and claims to have developed some startling and entirely novel illusions, which he will present this season. As a sleight-of-hand performer, Mr. Bancroft is said to be unsurpassed, and upon the spectacular background of his entertainment he is said to have expended a large amount of money, engaging in its construction only the most noted scenic artists and the most skilled labor to be had in this country and in Europe, and he claims that the result is one of the most elaborate stage settings ever seen in this country. Certain it is that two special cars will be required to transport it from place to place, and that he has engaged some of the best specialty artists to be had in this country, and has even drawn upon the European supply in order to secure artists whose acts are in keeping with his Oriental play and scenery. The entertainment takes the form of a visit to the palace of a magician, where, sur-rounded by the slaves of his household, he performs many of his marvellous tricks and illusions. Then in the palace of the Sultans of Oriental fable the magician works fresh marvels. MR. BANCROFT'S route will embrace most of the principal cities between St. Paul and Boston, and he has already arranged to appear here. he has already arranged to appear here.
The date of the engagement will be annouced later. Mr. Clarence Fleming, who
directs the first Americian tour of Mr.
John Hare, the celebrated English Actor, has this novel entertainment in charge. His connection with it is an ample guarantee of its worth.

Incidental to MR. FREDERICK BAN-CROFT'S spectacular production of Magic, some of the best specialty artists to be had in this country and in Europe will be introduced. THE BEST eachers

.. ARE THE PUPILS OF ..

# FETHERSTON

Organist, Queen's Avenue Church.





**PIANO** 

ORGAN

SINGING

**THEORY** 

TONE PRODUCTION





325 QUEEN'S AVENUE, LONDON, ONTARIO.

Miss Marguerite Maguire, 310 CENTRAL AVE.

Piano.

Miss Emma Walsh, . . .

Piano.

Miss Edith Hartson, . Piano and Singing. 828 QUEEN'S AVENUE.

Miss Lorena Hartson, . Piano and Singing. 828 QUEEN'S AVENUE.



C. J. WHITNEY, Lessee.

ONT.

4. E. ROOTE, Manager,

->PROGRAMME) K-

TUESDAY EVG., NOV. 5th.

ENGAGEMENT OF THE FAMOUS ROMANTIC ACTOR,



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# ROBERT MANTELL

Under the management of MR. D. A. BONTA, in D'Ennery's powerful play in Five Acts,

# "MONBARS"

PROGRAMME-Continued on Page 7.

This Space is for Sale. Try it.

It is watched by the class of people you want to sell to.

# 0



THESE MAGNIFICENT INSTRUMENTS HAVE NOW ARRIVED AT SUCH A DEGREE OF EXCELLENCE THAT IT IS SIMPLY FUTILE FOR OTHERS TO EVEN ATTEMPT TO FOLLOW.

#### BACKED WITH ENORMOUS CAPITAL.

the brainy managers of the great BELL Concern not only attempted, but have actually succeeded, in producing an instrument that is the peer and pride of the musical world.

# We Make No Idle Boa

The time has come when the word "Bell" on a piano is known the world over as a "standard of ex-

cellence," even as it has always been "a guarantee of good faith,"

Canadians are Proud of the Bell Piano. It is a Triumph for Inventive Genius and Mechanical Skill.

Be sure and see the wonder-The BELL ORGAN & PIANO CO., Ltd., ful Orchestral Plano at the Western Fair. JAS. W. BELCHER, 211 DUNDAS ST., LONDON, ONT. Manager.

Miss Birdie Slade (an Oklahoma belle)- I kinder hate to call you Mr. Bowersock-it sounds so formal.

Swain-Then call me Polecat Pete just as all the fellers do.

### KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)-Why do you speak so low? Mr. Shyman (in confusion)-I was afraid of

waking your mother up.
Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

### ORNITHOLOGICAL

Hungry Hank (entering taxidermist's) - Do you keep all kinds of stuffed birds here? Taxidermist-Well, yes; but what of it?

Hungry Hank-I wish you'd gimme a turkey stuffed with oysters. I'm famished.

### NOT ROOM ENOUGH.

Haverly-Trilby could never have been a Chicago girl.

Austen—Why not? Haverly—Because she could never have posed for her foot altogether in one studio.

## Joseph ambra,

NEW GOODS. LATEST STYLES.

2621/2 DUNDAS STREET, London, Ontario.

### **GENTLEMEN!**

You will please yourselves and favor us by looking through our line of **CLOVES**. We have makes from ten different countries,—the greatest stock in America.

GRAHAM BROS.

PROGRAMME-Continued from Page 5.

### CAST OF CHARACTERS.

MONBARSROBERT MANTELL
Louis de Meran
Marquis de NoirmontE. A. Eberle
MoutonB. T. Ringgold
Doctor Daniel
LaurentErroll Dunbar
AndreJohn O'Neil
TavernierFrank M. Smith
Servant
Diane
Blanche Mouton
Madame Laurent
Lucille

PROGRAMME-Continued on Page 9.

## TRY JOHNSTON'S

-FOR-

SHOES, TRUNKS,

VALISES, PURSES.

198 Dundas Street.



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## W. T. STRONG,

Della Barbarbarbar

184 Dundas Street.....

# DISPENSING HEMIST

HEADQUARTERS FOR STRONG'S BAKING POWDER.

### EASY TO KNOW.

Reporter (examining register in foreign hotel) - I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered? Reporter—Just United States, that's all. Hotel Clerk—Put them all down from Chicago.

### FOND HOPES BLASTED.

Satan-You have a bright future before you you, young man.

New Arrival—Have I, really? Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—" What can your highness tell me about gold?
The prince is silent.

Tutor—" Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

# Wm. Stevely & Son,

THE LEADING DEALERS IN

Stoves, Ranges, ....and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND STREET,

Phone 452. LONDON, ONT.

## UNION MEANS STRENGTH.

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before re-moval to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instru-ments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The cel-ebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



## GILT EDGE NEW FALL GOODS, 1895. UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME-Continued from Page 7.

### SYNOPSIS.

ACT I.-Reception room in the mansion of the Marquis De Noirmont. ACT II.-Room in a country inn.

ACT III.-St. Malo.

VG

ACTS IV. and V.-Apartments of Mons. Monbar.

### Executive Staff for Mr. Mantell.

Business Manager
Stage Manager
Property ManEdward Krauser
Stage Carpenter Ernest Gates

PROGRAMME-Continued on Page 11.

YOUR MARRIAGE LICENSES. WEDDING RINGS.

AND OPERA GLASSES FROM

402 RICHMOND THOS. GILLEAN,

Jeweler and Optician.

## Frank R. Goopme,

....Artistic
Photographer.



See his "Carbonetts," the Latest and Best Invention in Modern Photography.

STUDIO: OVER 169, 17! and 173 DUNDAS STREET.

## VISITORS CITY



SHOULD NOT FAIL TO SEE THE

DISPLAY OF

# LOWERS

J. GAMMAGE a sons,

213 Dundas Street.

THE CONTRACTOR OF THE PROPERTY OF THE PROPERTY

A DOUBTFUL COMPLIMENT.

Mrs. Asher —How do you like our table? New Boarder—I was just thinking how title there was left to be desired.

He—"And I will promise that I will let you have your own way in everything." She—"Oh, I don't require thrt!" He— "You don't?" She—"I mean the promise."

# YOUR PLEASURE ASSURED

If you get your CIGARS and TOBACCOS at the right place. Your interest and my interest are identical. I know if you are once satisfied you will come back again. That's why I keep the best goods.

# SAM. K. STEWART,

2021 DUNDAS

LONDON, ONTARIO.

# A. SCREATON & CO.

# ORDERED CLOTHING!

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## Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

# SUITINGS ® OVERCOATINGS

IN LONDON.

them up as they ought to be made—that means to fit well, to look nobby, and made for a reasonable price.

## A. SCREATON & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO,

## O.B.Graves

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades

Fringes to Match.

now

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# Parisian Steam

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE

Toronto, Hamilton, Woodstock, Windsor, Sarnia, Ottawa, Barrie, Chatham, Ingersoll, St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME-Continued from Page 9.

Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—"Poet and Peasant". Suppe

MARCH—"Kameka". Faust

ZYLOPHONE SOLO—"Cameo Polka". Muller

GALOP—"Salut". Lumbye

The above Programme subject to transposition.

AT N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

## THE GERHARD HEINTZMAN PIANO

O-USED IN THIS OPERA HOUSE WAS SUPPLIED BY-O

Warerooms: 229 Dundas St., London. -:- W. MCPHILLIPS.

## After the Show is Over

CALL AND SEE

## JOE NOLAN.

Where you can get all the leading brands of Cigars and Tobaccos.

OPERA GIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
"Do you find that the use of the gas-stove increases your gas bill much?" Mr. Housekeep—"Not a bit, the company doesn't know we have it!"

Miss Coygirl—"Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me." Her Friend—"What did you say?" Miss Coygirl—"I said I couldn't see it in that light." Her Friend—"Then what did he say?" Miss Coygirl—"Nothing. He just turned the light out."

Ha! Ha! The ice man has crept in his hole, and now it's the coal man's time to laugh. Do you know the coal man who has the red brick office on the corner of Bathurst & Clarence Sts.? His name is

BOWMAN.

Do you use his Coal? If not, get a ton, and it will make you smile.

PROGRAMME-Concluded.

### **Next Attraction!**



The Management is pleased to announce that arrangements have been completed for

#### GRAND PERFORMANCES THREE

Of the latest and most successful play of the Century ...

Friday and Saturday Nights and Saturday Matinee 2.30

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First time here since its ENORMOUS York, Chicago, Boston and Toronto. TRILBY dramatized by Paul M. Potter from Du Maurier's famous novel and performed by Nov. 8th & 9th.

IS BETTER THAN THE A. M. PALMER'S UNRIVALED COMPANY.

### SPECIAL NOTICE OF TRILBY.

The A. M. Palmer Company played in New York, Boston and Chicago for over seven hundred times to the The A. M. Palmer Company played in New York, Boston and Chicage for over seven hundred times to the largest and most fashionable audiences ever gathered together in those great cities. The production in London will be marked with all the magnificence which characterized it in the east, beautiful special scenery, superb co-tumes, original music and dances, will be presented here exactly as they were in the large cities mentioned. This will be only visit of "Trilby," as it goes on tour to all the large cities, before again reaching New York. Therefore, the only visit of "Trilby," as it goes on tour to all the large cities, before again reaching New York. Therefore, the thousands who have read Du Maurier's celebrated novel, together with the thousands who have not done so, will, no doubt, assemble on the above dates, to witness Paul M. Potter's wonderful dramatization of this charming and entrancing book.

Directed by Wn. A. BRADY. TRILBY The Sensation of the Age

Seats can now be procured for any performance of Trilby, 

PRICES: 25cts., 50cts., 75cts., \$1.00, \$1.50.

ADVERTISING is the foundation of all successful enterprises. If your advertisement was here it would be read by every visitor to this theatre.

By an entirely novel method of artificial illumination.

## MR. JOHN. NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

## GILMORE'S....

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# Great Band Coming.

It is a long time since the famous old GILMORE'S BAND has played here. It is coming again though, on TUESDAY, NOV. 19th, 50 strong, directed by the distinguished Victor Herbert, and with it an equally famous prima donna, Miss Ida Klein, at one time of the Metropolitan (Ger.) Opera, New York.

But the old organization has been vastly changed since Victor Herbert became director, and for the better. It is no longer a mere "brass band." It is on a far different footing now. The time for jim cracks in music of respectable order has gone by. No firecrackers in a barrel, or anvils, or cannon touched off in the wrong measure now. The Gilmore concerts are of another sort under the new and better regime. They are "grand" concerts, pure and simple—brilliant, artistic, and finished. Victor Herbert began, developed, and flourished in the atmosphere of the great orchestras of Europe, and continued in the great orchestral of America, and naturally he has applied the best orchestral methods to Gilmore's, and with splendid results. We shall see on Nov. 19th.

# THE #

# PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

BE SURE AND SEE THE EXPOSITION AT

# D. W. BLACKWELL'S

124 Dundas St.

FINEST AT FAIREST IGURES

VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

Parlor Dining-Room Library

Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)





# Modern

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

BUY A PAIR AND YOU WILL BE PLEASED.

### AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."
"But," replied the commission merchant, "I

can't agree to contract for your wheat at seventy

cents.

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."
"Don't pay that for real wheat? What in

thunder do they pay for, then?'

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price.

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."
"An' don't they buy an' sell any real wheat

at all?

" Not much."

" Just buy an' sell wind at seventy cents a bushel?"

" That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm !

First citizen (in the near future)-" Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, is a horrible evil. The warrior is a survival of barparism-What's that! A drum! Soldiers coming!! Open the window. I want to see them. -Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

## Qhoice GOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE NATIONALIA (LA COLONO DE LA COLONO DEL COLONO DE LA COLONO DEL COLONO DE LA COLONO DELA COLONO DE LA COLONO DE LA COLONO DE LA COLONO DE LA COLONO D

### SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one" -Boston Budget.

### UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her-For she was on his knees already." -Life.

### ACCOUNTED FOR.

Foot Tighes-" Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes-" Nope! But I slep' in

an onion bed last night."

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee, Man, indeed would have a fit and die from apathy.

Thou art fair as the lily, and beauteous as the rose,

For, coming down to beauty, you're in it, "I'll tell you those."

Oh, woman, lovely woman, thy charms are ever great,

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Thou dost keep the men all guessing sometimes at a lively rate,

How often hast thou caught them with thy smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile with me?"

Oh, woman, lovely woman, chief attraction—nay, save one,

And that one is our office, where the finest Printing's done.

Our printing is par excellence in quality, and the price,

When you see the work we do you'll say "It don't cut ice."

Oh, woman, lovely woman, thy influence with

Has always held full sway e'er since the world began.

Exert it in a profitable way o'er fathers, lovers and brothers,

And tell them when they printing want—forget that "there are others."

Then woman, lovely woman, thou hast not lived in vain,

Pleasant day to morrow, if indeed it does not rain We'll sing your praises truly, your charms both rich and rare.

Some day you'll have a harp and wings, and go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The London
Printing and Lithographing
Go'v. SHOOESSORS TO FREE PRESS

PRINTING AND LITHO.

"FREE PRESS" BUILDING. SEST WORK

WE call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

# BELTON & ROOTE Bill Posting

General Advertising Agents.

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

He-"I'd like a flower in my coat when I go." She-"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in August?" "In bankruptcy."

Wife—"What do you think of Bridget's cooking?" Husband—"I think if she tried to boil water she'd burn it."

She (reproachfully)—"You said you would die for me." He (stiffly)—"I was referring to my whiskers, madam."

"Say, guide, what does that memorial stone commemorate?" "I put it there. It is upon that spot where a tourist once gave me five marks."

Painter (to his model)—"Now you can rest a bit while I paint in the background." Peasant woman (bashfully)—"Ach, then I suppose I shall have to turn 'round."



WE MEAN JUST WHAT WE SAY!

IF YOU ARE ABOUT TO PURCHASE A BICYCLE,

Come and See Us!

0 0

IF YOU ARE THINKING OF WAITING TILL THE SPRING,

→DON'T\*

Bicycles Next Year Will Not Be Cheaper,--- They Cannot Be.

WE CAN SELL YOU **NOW** THE FAMOUS "QUADRANT" (which has given more improvements to the cycling world than any other machine), at absurdly low prices—**LESS THAN COST.** 

REMEMBER WE MEAN JUST WHAT WE SAY.

N. B.—We have some excellent second-hand wheels. Buy 'em at your own price.

CARROLL & CO.,

256 ST., London.